



**UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO
FACULTAD DE ARQUITECTURA**



DEGREE IN ARCHITECTURE

Course program

Critical Thought and Latin American Architecture

Course number	Semester 6° a 10°	Credits 4	Phase	Consolidación y Síntesis
			Area	Proyecto
Modality	Class (x) Workshop () Laboratory () Seminar()		Type	T (X) P () T/P ()
Character	Obligatory () Optative ()	Obligatory E () Opta E (X)	Hours	
			Week	Semester
			Theoretical	Theoretical
			Practices	Practices
			Total	2 Total 32

Professional Interest Line

Proceso proyectual

Seriation

None (x)

Obligatory ()

Antecedent course

Subsequent course

Indicative ()

Antecedent course

Subsequent course

General objective

This course will provide the student with a theoretical and practical frame that will allow him or her to elaborate valid "critiques" of Architecture. The course will provide various examples of Latin American Architecture and Urbanism and its Critique so that the student may understand the way Architecture and its Critique has developed throughout the 20th century and the beginnings of the 21st.

Specific objectives

The course will specifically focus on the problems that have arisen in the sphere of Architecture and Urbanism in the last century and a half, with a particular emphasis on how these problems were originated/received and answered in Latin America.

By the end of the course, the student will:

Understand that an epistemological framework is necessary to be able to judge architectural objects.

Develop a framework that is adequate for the critical judgement of Latinamerican architecture

Learn how do derive critical judgements on contemporary socio-political problems by using said framework.

	Course Units	Number of hours	
		Theoretical	Practices
1	Crash Course in Architectural Epistemology and Aesthetics.	8	
2	A Critical Approach to Imported Architectural Problems in Latin America	8	
3	A Critical Approach to Locally Sourced Architectural Problems in Latin America	8	
4	¿Is Another World Possible?	8	
	Total	32	
	Total number of hours		

Units contents	
Units	Subtopics
1	<ul style="list-style-type: none"> - Crash Course in Architectural Epistemology and Aesthetics. <ul style="list-style-type: none"> a) A Brief History on how we Judge Architecture b) Epistemology 101. Learn What you Can and Cannot <i>Know</i> About Architecture in 2 hours. c) Critique 101. Learn What you Can and Cannot <i>Judge</i> About Architecture in 2 hours.
2	<ul style="list-style-type: none"> - A Critical Approach to Imported Architectural Problems in Latin America <ul style="list-style-type: none"> a) The European Model of the City in Latin America b) The Struggle Between Capitalism and Socialism as viewed through its material production in Mexico c) Field Visit to Chapultepec Castle. d) Field Visits to Tlatelolco and Conjunto Urbano Miguel Alemán.
3	<ul style="list-style-type: none"> - A Critical Approach to Locally Sourced Architectural Problems in Latin America <ul style="list-style-type: none"> a) How Architecture Dealt with Indigenous Architecture... yelp. b) How Architecture Deals with Racial and Social Separation... SAD! c) How Architecture is the Most Efficient Instrument of Domination... Ever.
4	<ul style="list-style-type: none"> - ¿Is Another World Possible? <ul style="list-style-type: none"> a) Utopias, Heterotopias, and Eutopias b) Radical Artistic Representations of the Future c) Hollywood or, The Domestication of Future City Imaginaries.

Didactic strategies		Learning evaluation	
Class exposition		Partial tests	
Team work project		Final test	
Readings	X	Homework and projects	
Research project		Theme presentation in class	
Practices (workshop or laboratory)		Participation in class	X
Field work		Assistance to class	X
Learning based on projects	X	Evaluation rubrics	
Learning based on problems	X	Portfolios	
Case studies	X	Abilities checklist	
Other (specify)		Other (specify)	
Professional profile			
Academic degree			
Academic experience			
Others			
Basic bibliography			
Adorno, Theodor W. y Horkheimer, Max. <i>Dialéctica de la Ilustración</i> , Madrid, Trotta, 2009.			
Cacciari, Massimo. <i>La ciudad</i> , Barcelona, Gustavo Gili, 2010.			
Deleuze, Gilles. <i>Kant y el tiempo</i> , Buenos Aires: Cactus, 2008.			
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Guyer, Paul. "Kant and the Philosophy of Architecture" en: <i>The Journal of Aesthetics and Art Criticism</i> , Vol. 69, No. 1, "The Aesthetics of Architecture: Philosophical Investigations into the Art of Building" (invierno 2011), pp. 7-19.			
Harvey, David. <i>Ciudades rebeldes: del derecho a la ciudad y a las revoluciones urbanas</i> , 2013			
---. <i>Breve historia del neoliberalismo</i> , Madrid, Akal, 2007.			
Echeverría, Bolívar. <i>La modernidad de lo barroco</i> , México: Era, 1998			
Jenkins, Keith. <i>Repensar la historia</i> , traducción de Jesús Izquierdo Martín. Madrid: Siglo XXI, 2009.			
Kant, Emmanuel. <i>Crítica de la facultad de Juzgar</i> . Caracas: Monte Ávila, 1991.			
Koselleck, Reinhart. <i>Futures Past. On the Semantics of Historical Time</i> . Nueva York: Columbia University Press, 2004.			
Nancy, Jean-Luc. <i>La creación del mundo o la mundialización</i> , Barcelona, Paidós, 2003.			
Osborne, Harold (comp.) <i>Estética</i> , México, FCE, 1976.			
Rancière, Jacques. <i>Política, policía, democracia</i> , Santiago, LOM Ediciones, 2006.			
Sennett, Richard. <i>Carne y piedra: el cuerpo y la ciudad en la civilización occidental</i> , Madrid: Alianza, 2010.			
---. <i>Vida urbana e identidad personal: los usos del desorden</i> , Barcelona: Península, 1975			
Scruton, Roger. <i>The Aesthetics of Architecture</i> . London: Methuen, 1979.			
Weber, Max. <i>La ciudad</i> , Madrid: La Piqueta, 1987.			
Complementary bibliography			
Certeau, Michel de. <i>La invención de lo cotidiano. Tomo 1: Artes de hacer</i> . México: Universidad Iberoamericana, 1999			
Deleuze, Gilles y Guattari, Felix. <i>¿Qué es la filosofía?</i> , Barcelona: Anagrama, 1993.			
Harvey, David. <i>El enigma del capital y las crisis del capitalismo</i> , Madrid: Akal, 2012			